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*PLEASE NOTE DATE AND TIME OF SALE*

Catalogue of  
European and Oriental  
Arms and Armour  
Works of Art  
etc.

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which will be Sold by Auction by

MESSRS.

**PUTTICK & SIMPSON**

LTD.

(JOSEPH H. RYLATT, Secretary)

**On Wednesday, August 4th, 1943**

**AT ELEVEN A.M. PRECISELY**

at their Galleries at

22 DERING STREET, NEW BOND STREET,  
LONDON, W.1

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MAY BE VIEWED THE DAY PRIOR (10 a.m. to 5 p.m.)

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AUCTIONEERS OFFICES : 72 NEW BOND STREET, W.1

(Office hours, Monday to Friday, 9 a.m. to 5.30 p.m.,  
Closed on Saturdays)

## CONDITIONS OF SALE

1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

2. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

4. The Purchasers to give in their Names and Places of Abode and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

5. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; *Messrs. Puttick & Simpson, Ltd., not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any Lot, and making no warranty whatever;* and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

7. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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PUTTICK & SIMPSON, Ltd.

Fine Art Auctioneers.

72 New Bond Street, W.1.  
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*Collections Catalogued, Arranged and Valued for the  
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Messrs. PUTTICK & SIMPSON, LTD., beg to inform both VENDORS and BUYERS that property is not insured against War Risks while on their premises, and that it is left with them entirely at the owner's risk



## PLEASE NOTE TIME OF SALE

### NOTICE

### GOODS AND SERVICES (PRICE CONTROL) ACT 1941

### MAXIMUM PRICES ORDERS

The attention of Buyers, purchasing goods (including second-hand goods), for re-sale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders made thereunder

ON WEDNESDAY, AUGUST 4th, 1943

at ELEVEN a.m.

### WORKS OF ART

- 1 A bronze head of a Bodishavata, another in iron with wood stand
- 2 A collection of early steel candle snuffers and other implements, etc., some in brass
- 3 A conch shell, two native copper instruments, and another set with coloured stones
- 4 A damascened Burmese tom-tom, another in brass chased and repoussé, and another, plain brass
- 5 Another Indian barrel shaped, and two others, smaller, with leather adjustments
- 6 An Indian fan, set with sequins with mirror centre, eight basket work fans and whisks, six various circular native baskets, and three others
- 7 A collection of carved bone and wood line spatulae from the South Sea Islands, etc., mounted on two cards with locations identified. *Exhibited at The Fisheries Exhibition*
- 8 An ostrich egg engraved with buildings, figures and inscriptions, etc., seven others, some with bead pendants, cowrie shells, etc., and a large basket charger
- 9 A planetarium and accessories mounted in wood box, and another

- 10 A collection of ceremonial spoons and ladles in wood and various metals
- 11 A Persian carved wood ceremonial ladle, a variety of sherbet spoons, etc., in wood
- 12 Two Scandanavian engraved bone ceremonial spoons and eight others in horn
- 13 A variety of Persian sherbet spoons, etc., in wood and metal
- 14 Eight various pierced and carved wood Persian sherbet spoons
- 15 Four graduated painted and lacquer Indo-Persian spoons, five others decorated in colours and two others
- 16 A collection of carved wood Persian sherbet and other spoons
- 17 Another lot
- 18 An Indian carved wood figure of a deity on oval base, a carved wood figure of an elephant, and another, smaller
- 19 Three carved wood gilt and silvered figures of double eagles, and three others
- 20 Three carved and painted wood figures of mendicants
- 21 A carved wood figure of a lion, an Indian carving with dragons, and a carved wood paper weight
- 22 An early wood carving of Bacchus head with circular medallions of grotesque figures, a Gothic style panel carved with a saint, an armorial plaque, another of a lion rampant, and four others
- 23 Four carved wood heads of angels in the style of Gibbons, three heads of lions and two others
- 24 A pair of carved and painted wood statuettes of Hercules
- 25 A celestial globe on mahogany stand
- 26 An oblong Majolica tile decorated with Venus and Adonis, another, a Moorish pottery dish, a pair of Persian decorated metal vases, another pair, another, and a carved wood grotesque mask
- 27 A Spanish silver monstrance, 17th Cent., a metal gilt altar reliquary with silver mounts, and a Russian Ikon painting of the Virgin and Child, on panel
- 28 A carved rock crystal hair comb, with metal gilt mounts, a carved ivory stick handle and ten others
- 29 A pair of carved wood kylins, another pair, a Danish ceremonial bowl formed as a bird, a door stop formed as a foot
- 30 A large carved wood vessel in the form of a fabulous bird, *South Sea Islands*



- 31 A large lustred vase, copy of the one from the ALHAMBRA, on stand, 36in.
- 32 An Oriental metal gilt Tibetan stand with dragon supports, on ball and claw feet, 46in.
- 33 An Indian glass picture of a lady, another in painted frame, another with flowers, and two others
- 34 A Graeco-Roman stone bas-relief carved with a family group with arched top, carved with a nude figure and doves, 38in.
- 35 A French faience barrel surmounted by a figure of Bacchus, with inscribed French motto, 22in.
- 36 An alabaster model of the PANTHEON
- 37 Four Lambeth pottery barrels with the Royal Arms, another, smaller, and three other drug-pots
- 38 Six Eastern rag figures of peasants
- 39 An Indian metal gilt incense burner in form of a pagoda, supported by a group of lions, another, and a Chinese brass stove top
- 40 A Malayan carved black wood figure of a girl, and a small Chinese bronze figure of a recumbent man
- 41 An Indian tulwar with chased silver mounts and scabbard and with carved and pierced ivory grip, and another of same type
- 42 Eight carved wood mask heads
- 43 A lace maker's glass lamp, four barrel shaped decanters, a green obelisk decanter and stopper with coloured enamel, and twelve other pieces of glass
- 44 A mahogany box with compartments, and an oblong gesso casket
- 45 Two painted wood truncheons and eight others
- 46 Four turned wood twine boxes, three stands and a keg and cover
- 47 A Jacobean oak box, carved with angels, and another with carved arcade front
- 48 A wood box painted with a coat of arms, with brass handles, and an inlaid Indo-Portuguese casket
- 49 A Spanish coffer veneered with tortoiseshell inlaid with mother-o'-pearl, standing on legs with domed top, 18th century
- 50 Two others of similar origin
- 51 Four book rests inlaid with mother-o'-pearl, and another in carved wood
- 52 A lacquered book rest, an oblong box inlaid with ivory and mother-o'-pearl, and a basket work box

- 53 Four cut and painted puppet Oriental figures of demons with jointed arms, etc.
- 54 A mahogany wine box with cross handle
- 55 Three pierced brass jardinieres, and a repoussé copper stand
- 56 A bronze kylin, a finger citron, and three other Chinese figures
- 57 A small line engraving of The Virgin and Child, in old black and gilt wood frame
- 58 A chased copper vase, an Egyptian pottery jar, a bronze ewer, a Roman pottery vase, and a bronze momento-mori figure
- 59 A pottery jar with green glaze, pottery jugs and vases, *a collection*
- 60 A coloured pottery group of three seated men engaged in conversation

### ARMS AND ARMOUR

- 61 A Persian sword with red leather scabbard and needlework sabretach, a French sword with steel grip, a scimitar, and two others
- 62 A naval sword with brass grip, the blade engraved with monogram and date, 1768, an engraved broad sword, two Indian knives, and two others with curved blades
- 63 Three Indian scimitars with chased grips, three others, and another with waved blade
- 64 A Persian sword with engraved blade, and chased and inlaid steel scabbard, two cutlasses, an Oriental sword with shark-skin grip and gill scabbard, and another
- 65 A Spanish hunting sword with wood grip, a rapier with basket guard, an Indian sword with grooved blade, and serrated brass ricasso, a naval sword and two others
- 66 An Indian sword with damascened ricasso, two others, another with horn grip, and two others
- 67 A scimitar with shagreen scabbard, three others, two Indian broad swords and another
- 68 A Turkish sword with brass mounted scabbard set with coral, a Ghurka knife, three scimitars, and two others
- 69 A short heavy sword with saw back blade, and brass grip, an Indian sword with halbert pointed blade, a German sword made for Turkish use engraved EISENHOWER, and three others



- 70 A short scimitar, a Chinese sword, a Ghurka knife with dumbell grip, and five others
- 71 A Chinese sword with silver mounted ivory grip, two Persian scimitars with damascened grips, a French hunting sword, and another
- 72 A scimitar with steel grip and herringbone embossed leather scabbard, another, a Chinese broadsword with cardboard scabbard, a Ghurka knife and two others
- 73 Three swords with chased steel gauntlet guards, and another, brass
- 74 A cavalry sword with brass scabbard, four others, a cup-hilted sword, and another with skull and cross bones painted on the guard
- 75 A sword with wire guard and large quillons formed as snakes, another with conical pommel and incurved quillons, and two others, one with engraved and gilded blade
- 76 A short curved sword with bifurcated point and brass rams head pommel, a straight short sword with lion pommel, another with rams head, an Indian spatula shaped sword with engraved guard, and three others
- 77 Six fencing foils
- 78 A Tibetan executioners sword with natural horn grip, and another
- 79 Seven Indian swords with long tapering pommels
- 80 An Indian scimitar with shagreen scabbard, and five others
- 81 A two-handled French sword with chased waved blade, and chased pommel, and a broad sword with quillons formed as tritons, the pear-shaped pommel chased with Triumph of Venus
- 82 A town sword with drooping Gothic type quillons, three others with open spiral guards, and another with cruciform hilt
- 83 Four scimitars, two with engraved blades, and four other various swords
- 84 Four scimitars, another with spike formed pommel, a long sword with grooved blade, a cutlass, and a hunting sword
- 85 Two swords with large basket guards, a cup-hilted sword and two others
- 86 A halbert with openwork haft, another embossed, another chased, and four others, including two from The Tower, one engraved ROYAL ARTILLERY
- 87 A snaphaunce Moorish gun with chased and inlaid barrel bound with chased silver bars, the stock with appliqué silver plaques, and the ferrule engraved ivory, and another with brass bound barrel, and inlaid stock

- 88 An Indian flint-lock gun with gold inlaid lock, the barrel with silver bands, and the stock silver mounted, with ivory ferrule, and another with silver inlaid stock and green ivory stock
- 89 A Persian flint-lock gun with silver mounted barrel, and inlaid mother-o'-pearl stock, an Indian match-lock with silver bound barrel and club-shaped stock, a Moorish flint-lock with silver inlaid barrel and steel and brass inlaid stock and another with silver inlaid barrel, and pierced and chased brass appliqué stock
- 90 A box containing a large variety of flint and other gun locks
- 91 A fluted breast plate, 16th century, another, three others, a tilting helmet with pierced visor, a pair of brassards, two pairs of gauntlets and sundry other pieces
- 92 A box containing chain mail
- 93 Another box containing greaves, and other pieces
- 94 Another box containing a fluted breast-plate, two helmets, greaves, a chanfron, and other pieces
- 95 Another box containing helmets, French curassier helmets, etc.
- 96 Another box containing two pairs of greaves, another, and a pair of gauntlets
- 97 Another box containing a breast and back plate with corded edges, an engraved gorget, brassards, etc.
- 98 Another box containing a French chased breast-plate, brassards, gorgets, etc., etc.
- 99 Another containing two helmets, a brass mounted breast and back plate, gauntlets, brassards, etc.
- 100 A box containing a large quantity of Oriental chain mail, and another box with greaves, etc., of Oriental origin
- 101 A box containing three Persian chased steel shields, another with applied ornament, and a variety of helmets, etc.
- 102 A pair of brass and copper pierced lanterns
- 103 Six pairs of silver cock fighting spurs in mahogany fitted box with silver plate engraved with cocks fighting, and four and a half pairs of ditto, and two and a half pairs of plated ditto in a similar box
- 104 Twenty-three arrows contained in three japanned cases

#### END OF SALE

*Catalogue Subscriptions. China, Art, Furniture, etc.*  
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